

Albert Goodwin: Visionary Landscapes

Touring Exhibitions technical specifications:



Exhibition overview

Albert Goodwin: Visionary Landscapes is a touring exhibition of original watercolour paintings and sketches by the British landscape artist Albert Goodwin (1845–1932). The exhibition comprises 50 framed watercolours, presented as a wall-hung display and supported by graphic interpretation and object labels.

The exhibition is designed for presentation in controlled gallery or institutional environments and is accompanied by defined lighting, handling, and security requirements.

Key facts

Item	Summary
Object type	Watercolour paintings and sketches
Number of objects	50 artworks
Display format	Wall-hung, framed (various sizes)
Interpretation	A5 object labels and graphic panels included
Graphics	4 panels (450 × 760 mm)
Fixings	Mirror plates supplied

As part of this touring exhibition this artwork has been kindly loaned from the Bentlif Trust Collections housed at Maidstone Museum.

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Space and environmental requirements

Space

Typical gallery area: 155 m²

Exhibition can be adapted for smaller spaces

Wall-hung display - Linear wall metres: Approx. 40m

Environment

Restricted lighting required - Maximum light level: 100 lux

Temperature: 18-22°C

Relative humidity: 40-60% with no more than 10% variance in any 24 hour period

Installation and logistics

Area	Requirement
Installation time	1 – 2 days
Deinstallation time	1 – 2 days
Staffing	Curatorial staff and technicians
Transport	Crate numbers, dimensions, and weights to be confirmed
Courier	Fine Art courier arranged by Maidstone Museum unless agreed otherwise in advance

Security requirements

Regular supervision required during public opening hours

Secure premises required during closed hours

Alarm system required

No food or drink around artworks

Hire terms

Hire fee: £2,250 per four-week hire period

Transport, installation, insurance, and courier costs are paid for by hirer

Next steps and contact

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Touring Exhibitions curated by Maidstone Museum