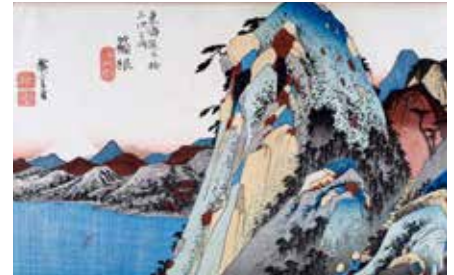


Hiroshige's Tōkaidō: A Japanese Journey

Touring Exhibitions technical specifications:



Exhibition overview

Hiroshige's Tōkaidō: A Japanese Journey is a touring exhibition of landscape prints by the Edo print master Utagawa Hiroshige. The exhibition presents a curated group of works on paper structured around Japan's historic Tōkaidō route between Edo (Tokyo) and Kyoto.

The exhibition is wall-hung, supported by interpretive graphics and object labels, and intended for venues able to meet defined environmental and security requirements.

Key facts

Item	Summary
Object type	Ukiyo-e landscape prints (works on paper)
Number of objects	55 artworks
Display format	Wall-hung, framed
Frame size	59 cm (w) x 44 cm (h)
Fixings	Mirror plates supplied

Hiroshige's Tōkaidō: A Japanese Journey

Touring Exhibitions technical specifications:

Space and environmental requirements

Space

Typical gallery area: 155 m²

Minimum viable area: Approx. 40m²

Wall-hung display - Linear wall metres: Approx. 40m

Environment

Restricted lighting required - Maximum light level: 100 lux

Temperature: 18-22°C

Relative humidity: 40-60% with no more than 10% variance in any 24 hour period.

Installation and logistics

Area	Requirement
Installation time	1 – 2 days
Deinstallation time	1 – 2 days
Staffing	Curatorial staff and technicians
Transport	Crate numbers, dimensions, and weights to be confirmed
Courier	Fine Art courier arranged by Maidstone Museum unless agreed otherwise in advance

Security requirements

Constant patrolling required during public opening hours

Secure premises required during closed hours

Comprehensive alarm system required

No food or drink around artworks

Hire terms

Hire fee: £2,250 per four-week hire period

Transport, installation, insurance, and courier costs are paid for by hirer

Next steps and contact

Alexandra Gurr

Exhibitions & Projects Officer

Email: alexgurr@maidstone.gov.uk

Tel: 01622 602847

Web: museum.maidstone.gov.uk

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Touring Exhibitions curated by Maidstone Museum