

# Planning Your Visit to Maidstone Museum & Bentlif Art Gallery

This booklet gives you the information you need to plan a safe and useful visit that works for your school. Inside you will find:

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### **Booking your Session**

To book your visit or speak to the Learning Team, contact us on 01622 602853 or 602835 or <u>museumeducation@maidstone.gov.uk</u>.

There are **three** kinds of visit you can book:

- 'VISIT ONLY' no led session or use of museum resources. However, we still ask that you provide us with the time and date of your visit and numbers, to ensure that there is ample space in the galleries.
- 'OBJECT INSPIRED' one of our learning spaces and a collection of objects used in our workshops can be booked for teachers to use for their own session, prices from £30 an hour.
- 'WORKSHOPS' 60-minute sessions led by our Learning Team on a wide variety of topics. Up to three workshops per class can be booked in a day. See our Schools Program on your website for full details <u>http://www.museum.maidstone.gov.uk/schools/</u>.

Once your booking is made,

we will send confirmation of workshop topics, times and prices.

Please do not send any payment until you have received an invoice from the Museum. Invoices are sent at the end of each calendar month.



### What to expect on the day

### Arrival

When you arrive, you will be welcomed at reception. If you have booked a workshop, you will be shown to the education room.

#### **During your visit**

- SUPERVISION— Please ensure that pupils are supervised at all times. If you have booked a workshop, this will be led by a member of the Museum Learning Team. Learning staff will concentrate on inspiring your group with objects and will encourage pupils to engage in active enquiry by handling the artefacts and replicas and asking questions. Teachers are expected to take responsibility for pupils' behaviour and should be present at all times to ensure that everyone gets the most out of a session.
- SAFETY—For the safety of your group and other members of the public in the galleries, please ensure that pupils walk sensibly through the Museum and are discouraged from running, splitting up from the rest of the group or causing damage to displays.
- LUNCH—You are welcome to bring packed lunches but please call us to book suitable space to eat if required. To preserve the collections no food or drink can be consumed outside the designated areas.



# Adult / pupil ratios

During your visit, pupils will be encouraged to ask questions, handle artefacts and enjoy themselves. We ask you to be responsible for their supervision, so please ensure that you bring enough teachers and adult helpers with you on the day, following the recommendations below:

Nursery/Reception - min. 1 to 6 Infants (Y1 and Y2) - min. 1 to 6 Juniors (Y3 - Y6) - min. 1 to 6 Secondary (Y7 - Y11) - min. 1 to 10 Post 16 - min. 1 adult per booking, recommended 1 to 30



### **The Museum Shop**

The Museum's gift shop stocks many items at pocket money prices which relate to workshop topics and collections. Children are welcome to visit the shop during your visit but we ask that groups are kept small, 6-8 pupils.

If time is too short during your visit for your group to browse, we can make up bags with relevant items for collection on arrival, to distribute in your own time. Please contact **Alex Gurr** on 01622 602847 or <u>alex-</u> <u>gurr@maidstone.gov.uk</u>, stating the maximum spend per head.

# Accessibility

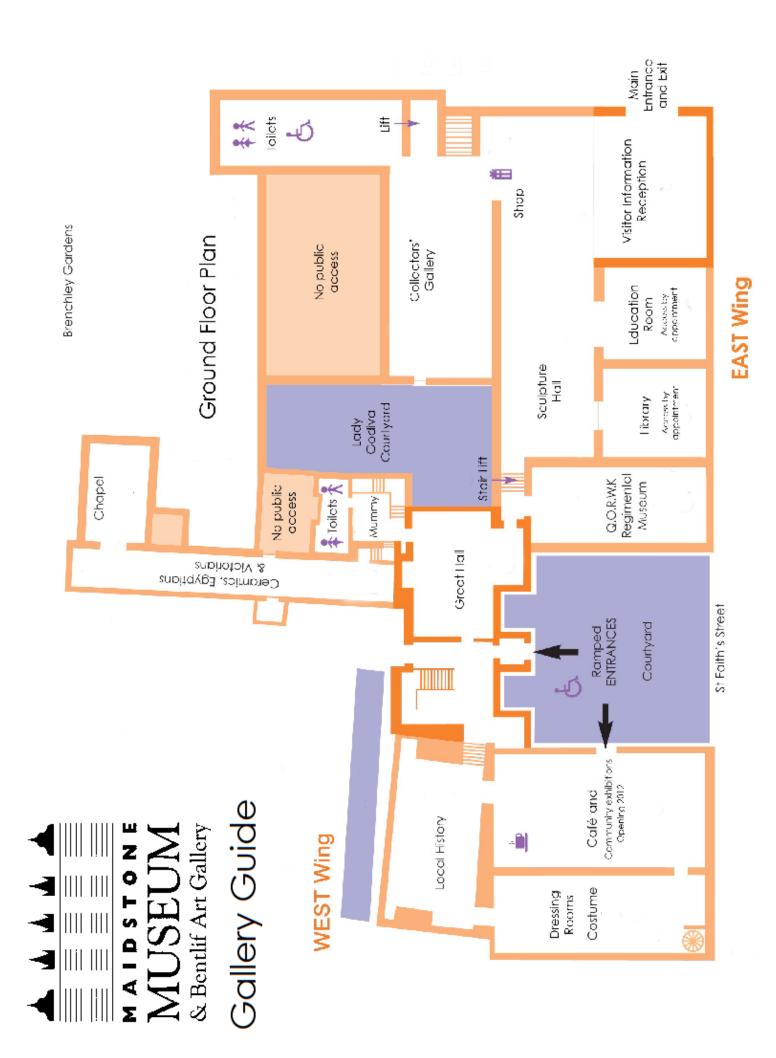
We are working hard to provide physical access to as much of the Museum as possible, but please remember that as a Listed Building, much of it dating from the 16th century, access to some areas is difficult.

We have wheelchair access to the majority of the ground floor with accessible toilets . There is also access via a lift to the first floor giving access to the temporary exhibition areas, art gallery, Japanese gallery and Glass Room. Galleries without wheelchair access are:

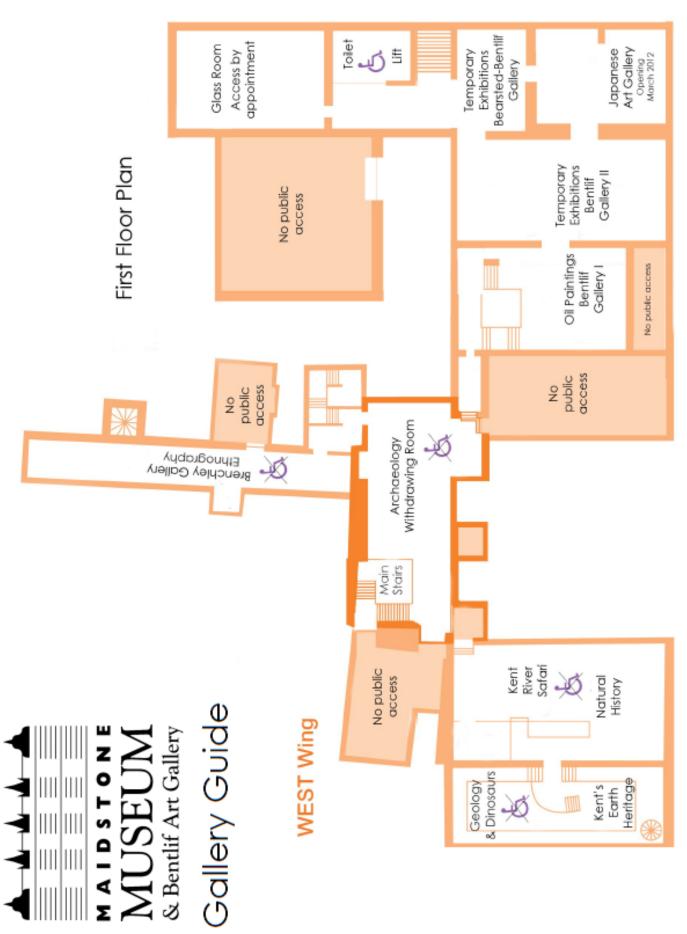
- Dinosaurs
- Kent River Safari
- Archaeology
- Brenchley/Ethnography

We regret that the **Carriage Museum** does not have a lift and there is no wheelchair access to the upper floor, although the ground floor is fully accessible.







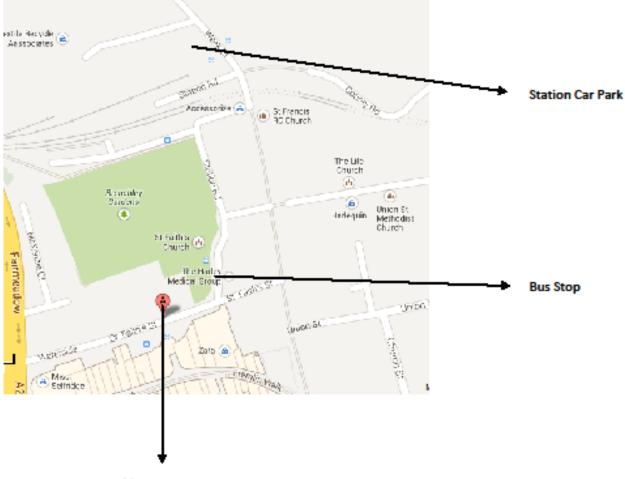


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### **Parking Map**

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Museum

# School Visit Risk Assessment

To help you plan your visit to the museum we have put together a school party risk assessment. Please use this form for guidance if you need to fill in your own school version. Please note that some areas of the assessment will not apply to your group depending on the nature of you visit. Below is a definition of terms and a risk assessment matrix.

- HAZARD: A hazard is an article, substance, machine, installation or situation with a potential to cause harm or loss or both.
- RISK: A risk is a measure of the probability that the potential for harm or loss posed by a hazard will materialise.

For each hazard the risk factor has been identified by multiplying the probability of the hazard occurring by its severity.

- Risk Factors of 0-30 are considered low risks subject to control measures
- Risk Factors of 31-60 are considered medium risks and should be reduced where reasonably practical e.g. by staff supervision
- Risk Factors of 61-100 are considered High Risk and must be considered for immediate action and controls to reduce risk.

The tables on the following pages show the hazards in and around Maidstone Museum and the controls that are in place to reduce the risk. Please refer to the matrix to assess the level of the risk.

#### **Further Controls**

- All artefacts and specimens are under the control of the Collections Manager. All handling sessions are supervised and Learning Team members are on hand to assist.
- All museum learning staff and volunteers have been police checked. No other staff/volunteers should be left unaccompanied with children.

For further information about school visit risk assessments for Maidstone Museum please call us on 01622 602853.

	in	10	20	30	40	50	60	70	80	06	100
10	certain										
ი	Almost certain	6	18	22	96	45	52	63	72	HIGH RISK 81	06
ω	Very prob- able	œ	16	24	32	40	48	56	64	72	80
7	probable	F	14	21	28	35	42	MEDIUM RISK 2 49	56	C C	70
g	More than even chance	ې	12	81	24	96	36	MET RI 42	48	7. 7.	60
ى ا	Even chance	ν.	10	SI	20	52	30	35	40	4 8	50
4	Less than even chance	7	8	21	91	20	24	28	32	98	40
m	improbable	m	6	6	LOW RISK 12	15	18	21	24	27	30
7	Very improbable	7	4	ى	×	10	12	14	16		20
-	Almost impossible	_	2	ę	4	S.	9	٢	8	6	10
Probability of Injury	Severity of Injury	None	Very minor	Minor	Requires doctor	Requires hospi- tal	Requires on going treatment	Slight incapacity	Severe incapac- ity	Total incapacity	Fatal
Prc Inju	Sever	-	2	3	4	2	9	7	×	6	10

Visiting the Museum							
Area	Potential Hazard	<b>σ</b> г ο σ α σ – + >	ν ο > ο Γ <sup></sup> τ >	<b>氏」 2 天 戸 2 2 4 0 5</b>	Controls	Additional measures re- quired	o ctar×ris و ct
St Faiths Street: disembark- ing	Traffic	4	10	40	Coaches to use bus stop opposite entrance. Pupils supervised by teachers and instructed to walk slowly in pairs and to use the pedes- trian crossing with adult su- pervision.	Pupils must be supervised by school teachers at the recommended ratios (see information sheet)	20
Carriage Museum: disem- barking	Traffic	4	10	40	Coaches to pull up by mu- seum or use car park if there is manoeuvrability. Pupils supervised by teachers and instructed to walk slowly in pairs into the museum.	Pupils must be supervised by school teachers at the recommended ratios (see information sheet)	20
Walking between Museums	Traffic	4	10	40	Pupils supervised by teach- ers and instructed to walk slowly in pairs. Children su- pervised across the roads at pedestrian crossings	Pupils must be supervised by school teachers at the recommended ratios (see information sheet	20
Walking between Museums	Falling into River	e	10	30	Pupils supervised by teach- ers and instructed to walk slowly in pairs and to keep away from the edge of the river.	Pupils must be supervised by school teachers at the recommended ratios (see information sheet	9
Walking between Museums	Trip, bruise, scratch	5	4	20	Pupils supervised by teach- ers and instructed to walk slowly in pairs.	Pupils must be supervised by school teachers at the recommended ratios (see information sheet	3

	vised <b>6</b> t the (see	t the (see	t the (see	t the (see
	Pupils must be supervised by school teachers at the recommended ratios (see information sheet	Pupils must be supervised by school teachers at the recommended ratios (see	Pupils must be supervised by school teachers at the recommended ratios (see information sheet	Pupils must be supervised by school teachers at the recommended ratios (see information sheet
Pupils should be supervised and it is recommended that both sexes are represented in the supervisory teacher/ parent group if the pupils are mixed sex.	Pupils should be supervised and told not to run in the museum. Museum stewards will also be on site to stop pupils from running.	Verbal warning	In the event of a fire or safety alert teachers and pupils should follow instruc- tion from museum staff. Make your way to the near- est exit and assemble in Brenchley Gardens in the bandstand at the rear of the building. All school parties must register at reception on arrival.	The museum has two en- trance/exits, one at the new reception desk and the sec- ond is a fire exit on the ground floor to the centre of the museum marked on the map. Teachers or pupils should report to reception if they loose a member of their group within the museum who can then be tracked down on the internal camera
ဖ	16	4	20	4
N	4	5	10	~
ო	4	7	2	4
Pupils share toilet fa- cilities with the general public	Trip, slip or fall	Trapped fingers	Fire or security alert	Lost Pupils
Toilets	Steps between floors and be- tween some galleries	Wheelchair stair-lift and ele- vator	Museum buildings	Museum buildings

Interactive Workshops							
Area	Potential Hazard	₫ - 0 2 8 2 + >	N 0 > 0 > F - O + O >	сан коntrols official		Additional measures re- quired	c t a s ≍ s e z
Object Handling	Contamination	<del>,</del>	4	Objects an in boxes. S been scier Pupils inst their hands	Objects are clean and kept in boxes. Specimens have been scientifically cleaned. Pupils instructed not to put their hands in their mouths.	Teachers are responsible for making sure pupils wash their hands after the work- shop. Two sinks are avail- able in the classroom.	-
Object Handling	Cuts or bruised toes	5	2 4	Pupils are told to artefacts and spe and be careful wh dling. They must up when holding or heavy objects.	Pupils are told to respect the artefacts and specimens and be careful when han- dling. They must not stand up when holding any fragile or heavy objects.		2
Craft activities	Cuts or eye damage from sharp implements such as scissors and	2	2 <b>4</b>	Pupils are show use the tools co craft workshop	Pupils are shown how to use the tools correctly in the craft workshop.	Pupils supervised through- out activity by learning team and teachers.	2
Education room/ museum	Pupils overheating or becoming cold	4	8	Coats and left in the e The museu air conditic porary exh nese Galle floor. The e has no hes ers must b	Coats and garments can be left in the education room. The museum is heated, with air conditioning in the tem- porary exhibition and Japa- nese Galleries on the first floor. The carriage museum has no heating so extra lay- ers must be worn in winter.	Teachers and parents are responsible for pupils and should ensure they wear suitable clothing.	ω

륀	Hunger, dehydration	-	-	~	A suitable space for lunch	Teachers should ensure that
and needing rest		_			should be booked in ad-	a lunch break is scheduled
,					vance. Once of the two edu-	in to the day and pupils have
					cation rooms, or Brenchley	bought their own food and
					gardens can also be used.	liquids.
					Biscuits and drinks are	
					available in the café.	
			_			
			_			
			_			

### **Cancellation policy**

If a booking is cancelled less than four weeks before the allocated time, you will be charged for 50% of the fee.

If a booking is cancelled less than 2 weeks before the allocated time you will be charged 75% of the fee.

If a booking is cancelled less than 1 week before the allocated time or simply do not turn up on the day, you will be charged the full amount.

### **Rescheduled Bookings**

Bookings can be rescheduled at any time to take place in the same academic year, but a minimum of 2 weeks notice is required.

If less than 2 weeks notice is given you will be charged 25% of the fee.

The cancellation policy applies to rescheduled bookings.

### The reasons we have a cancellation policy are as follows:

Much staff time and energy goes into the booking and planning of each workshop or group visit.

Resources may have been bought and prepared well in advance of the session, therefore incurring cost.

It may be that we have had to turn away another group who wanted to book a workshop visit in that time slot.

If you have any questions, please speak to one of the Learning Team:

### 01622 602853 or 602835 museumeducation@maidstone.gov.uk